

That Little Hacking Cough



Hard coughs are bad enough, to be sure. But it's often the little, hacking, tickling, persistent cough that means the most, especially when there is a history of weak lungs in the family. What should be done? Ask your doctor. He knows. Ask him about the formula on the label of every bottle of Ayer's Cherry Pectoral. Ask him if this medicine has his full approval for throat and lung troubles. Then do as he says.

Ayer's Cherry Pectoral

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass., U. S. A.

Y. WO SING CO.

Groceries, Fruits, Vegetables, Etc.
Butter 35c lb.; Fresh Dried Fruits.

1186-1188 Nuuanu Street.

Telephone 1024.

Box 881

Cable Address—"Takapu," Honolulu.
Telephone 1675. P. O. Box 883

Y. TAKAKUWA.

Commission Merchant and Manufacturer's Agent. Japanese Provisions and General Merchandise.
Nuuanu Street, near King.

Green stamps are as good as gold when you buy at the stores. Don't forget to ask for them.

The Iliad Turned Epic Now

By John Temple Graves.

The seas have been swept by an epic that will live while the memory of man endures.

The world has had a new baptism of heroism and splendid sacrifice, and the race of men is consecrated anew by sublime example to chivalry and noble deeds.

It comes timely to a carping age, this message of denial which the remorseless sea sends above its engulfing waves to this old world, said to be sordid, and thought to be hard and cold.

There were no distinctions of race or creed or culture in the altruistic heroism which from the sinking decks of the Titanic enriched history and inspired the world.

There stood the splendid Englishman at the wheel and there stood the splendid American on the deck. The stanch Catholic, the loyal Protestant, the gentle Hebrew, and even the gambler, without creed, mounted the heights of godlike heroism before they went to death in the sea.

Captain Smith was born in Surrey, Colonel Astor was born in New York, Isidor Straus, a great Jew, wrapped his arms about Ida Straus, a great Jewess, and they went smiling down to death together. Colonel John Astor was a man of millions, which are said to make men cold. He was a type of fashion, a master of cotillions, and a leader of the 400 in the brightest city in the world.

William T. Stead was a man of letters, a pale, patient student, in whose thoughtful veins the red blood of resolution might have been expected to go slowly. Henry B. Harris was a playwright, and a master in the mimic world, where life's passions and splendors are said to be unreal. And Archie Butt was born of the chivalric South, cavalier in manner and gallant in speech—the velvet-gloved and iron-handed Archie—perhaps the gentlest

and the knightliest soul of all that hero band.

"For there was neither East nor West, Border nor breed nor birth, When these brave men stood face to face."

Though they came from the ends of the earth.

So that it was the race—the race of men who have blazoned in light and glory against the aurora of that solemn dawn, the inspiring, the glorious fact that neither greed nor gold, neither ambition nor power, neither fashion nor folly have corrupted or crushed the indestructible chivalry and sacrifice that lives in the hearts of men.

Take heart, oh doubter, and let cynic and skeptic go henceforth slow. The race is not degenerate, and the future of our country is secure. The Titanic, sinking, uncovered the universal heart-beat that can always be reached by life's noblest appeal.

To protect the weak and to love your neighbor as yourself is the highest Divine and human law condensed through a thousand years of living.

In this high conception the stupendous incident may reach its noblest meaning. The Titanic's heroes have not died in vain. It was worth the majestic steamship, and even worth two thousand human lives, if the world comes once more to believe in its better self—if the race is inspired and led to better living and to better dying—to greater charity and to nobler hope.

And so this vast Iliad of the ocean may soften at last into the most serene and splendid epic ever writ on land or sea.

RELIEF FOR SUFFERERS.

Stubborn attacks of dysentery which defy other treatment yield promptly to Chamberlain's Colic, Cholera and Diarrhoea Remedy. It always gives relief. For sale by all dealers. Benson, Smith & Co., agents for Hawaii.

OUTPUT OF COUNTERFEITERS

INCREASING ALARMINGLY

Counterfeiting is on the increase. Not only is it increasing but the spurious bill's that are being circulated are growing to be better imitations, harder to identify, and they are being sent forth almost in hales. Last year was the biggest year there has ever been in counterfeiting. In that time twenty-seven new counterfeiters were circulated, while during 1910 there were twenty-two and in 1909 seventeen. In no other years in the history of the country has there been counterfeit issues to compare with these totals, and what 1912 will bring forth is hard to tell.

Even a \$100 counterfeit gold certificate was put forth last year. It was almost a novelty in the realms of bogus money, for not for many years had the attempt to manufacture a bill of such a large amount been made. The work on it was clever, dangerous. It was printed on genuine paper, and it was only by comparing the bill with other of known merit that the mistake could be noticed.

There is not a piece of counterfeit money that cannot be determined at once—by any one. There are a thousand ways in which to tell the counterfeit bill. The best one is to remember the fact that you know your friends by their features and that you should learn to know good money by the same method. The counterfeit always makes a mistake somewhere. He either forgets something or is unable to get the right coloring, the right paper, or the right something which is necessary to make it absolutely comply with the paper that is put out by the United States treasury.

Watch the lathe work on your bills and you'll be safe. By lathe work is meant that scrooping around the figures and in the seal that every note bears. In the good note the longer

you look at the work the finer, more sensitive it appears. Put on the counterfeit note that same lathe work is invariably botched. It is never perfect, it is never clear.

Learn to know the money that you handle every day. When you get a bill at the bank—usually a place where you are assured it is genuine—study it and put the main features of it away in your head. The next time that you get a bill from somewhere else look at it to see that it corresponds with your memory of the good bill that you took from the bank. It is not such a hard matter to do. There are always plenty of opportunities to study your money, for a few minutes at least, before you spend it, and those few moments utilized in memorizing the particular features of that bill may save you dollars some day.

There is another test which is perhaps the easiest of all and by which the ordinary counterfeit bill can be detected immediately. Hold a good bill slanting against the light so that the illumination strikes it hard and coldly. You will see that every feature of that bill still is clear and distinct in spite of the fact that the light shines on it in an unfriendly way. But hold a counterfeit bill to the light in that manner and you will see a change. The printing blurs. The fine lines become indistinct and are lost. There is a glaze over the whole surface of the bill that makes it hard to discern the outlines of the figures. And when you see a bill that acts that way when it is placed slantwise to the light the best thing is to remember where you got it and then make a trip to the offices of the secret service department.

As to coins—the proposition of finding the spurious ones is even easier. Do not depend on the ring, however, for by means of a chemical the counterfeiter is able to fix up a pretty good ring to his "queer stuff." But there are other methods that are simple.

First of all, look at the reading, that little edging which runs around the outside of the coin. In counterfeit coins it does not run all the way across. There are blank spaces. In a good coin the reading is perfect. Look at the thickness, too. The counterfeit coin always is thicker than the real article. That is because of the effort to get the right weight.

THEY GOTTA QUIT KNOCKIN' THE TARIFF DOWN.

(The Ozark "Zinc" Song.)
Statesmen, when they get to town,
Start a kickin' the tariff round;
They're runnin' it 'way into the ground;

They gotta quit knockin' the tariff down.

They knock, and knock, and knock it 'round.

Ad valorem and by the pound;
Makes no difference tho' our doctrin's sound,

They gotta quit knockin' the tariff down.

Business they are tryin' to drown,
With lies and arguments unsound;

The tariff gives us 'nuff to go 'round;
They gotta quit knockin' the tariff down.

Traitors to American ground,
Who treat their best friend like a bound,

Will sure get theirs in the rebound;
They'd better quit knockin' the tariff down.

C. E. RICHARDSON.
Washington, Feb. 26, 1912.

CHINESE AVIATOR IN FLIGHTS.

SHANGHAI, April 15.—The Chinese aviator, Lee, made two successful flights here yesterday in the presence of 3000 spectators. Military officers were delighted and the government, it is said, will purchase aeroplanes for war purposes.

BEFORE

taking a policy of life insurance in any other company ask to see the

CONTRACT

in the
NEW ENGLAND MUTUAL
LIFE INSURANCE COMPANY OF BOSTON, MASS.

and compare the many advantages it offers with those of other companies.

Castle & Cooke, LIMITED
General Agents.



NEW VICTOR RECORDS FOR MAY

17060—1 Know a Lovely Garden Elsie Baker
Ye Who Have Yearned Alone Elsie Baker
17068—Brass Band Ephraim Jones Al Jolson
That Society Bear (New Rag Song) Walter Van Brunt
17065—The Rosary (Pianoforte) Himmelreich
Flower Song Neapolitan Trio
17057—When I was Twenty-one and You were Sweet Sixteen... American Quartet
If All My Dreams were Made of Gold, I'd Buy the World for You Orpheus Quartet

RED SEAL RECORDS.

88355—"La Danza," Tarentella Neapolitana Caruso
88357—Hark, Hark, the Lark (Pianoforte) Paderewski
87102—Die Walkure Margaret Matsonauer
88356—Le Donne Curiose Farrar
88349—The Swallows (in English) Tetrazzini

NEW VIOLIN VIRTUOSO.

EFREM ZIMBALIST.

64241—Humoresque Zimbalist
74280—1 Sicilienne—2 Minuet Zimbalist
87101—Elegie Alma Gluck
Violin Obligato by Zimbalist.

Bergstrom Music Company, Ltd.

Odd Fellows' Bldg., Fort St.

Our Spring Display of

RUGS AND CARPETS

is now ready

On our second floor you will find a choice selection of Rugs and Carpets in the very latest designs and colorings, including Wiltons, Body Brussels, Axminsters, Velvets, Tapestries, etc., in every size, from a mat up to a 9 x 12. Come in and let us show you. We shall be glad to, even if you do not buy.

BIGELOW WILTONS, an all-worsted, close-woven rug of exceptional design and coloring—the rug of quality, 9 x 12 size, \$45.00.

BIGELOW BODY BRUSSELS, in all-wool rug, woven in small all-over patterns, very subdued coloring. We strongly recommend this rug for service—easily cared for, 9 x 12 size, \$31.50.

FINE AXMINSTER RUGS, made of fine quality wool yarns, with a thick, soft pile. The patterns are in floral and geometrical designs, 9 x 12 size, \$25.00.

SEAMLESS VELVETS, a very popular rug, has a rich, velvety appearance, good assortment of patterns, and the price is extremely reasonable, 9 x 12 size, \$22.50.

TAPESTRY BRUSSELS, new seamless rugs, in bright, clear colors, come in Turkish, Persian, and floral designs, which have the appearance of much higher priced rugs, 9 x 12 size, \$13.50.

RAG RUGS, just received another large shipment of these extremely popular rugs, in Hit and Miss, Cretonnes and Posters, in large assortment of sizes. Prices, \$1.00 to \$25.00.

CARPETS, in plain colors, two-tone effects and figures, suitable for halls, stairs, in 27 and 36-inch widths, in tapestries, velvets, and Wiltons. Prices, 85



cents to \$3.00 a yard. Odd-sized Rugs made to order.

COCOA MATTINGS, for hall runners, in plain or stripes, 18, 27 and 36-inch widths, best quality 50 cents to \$1.00 a yard.

COCOA MATS, two grades, five sizes, \$1.00 to \$4.00.

RUBBER DOOR MATS, 18 x 36, \$1.50.

CORRUGATED RUBBER MATTING, for runners and stair treads, cut any size, 25 cents a pound.

WINDOW SHADES, here is where we excel in quality, workmanship, and choice of colors. Four grades as follows: Hand-made Oil Opaque in four colors, Duplex shading in four combinations, Sunfast Hollands in three colors. We make them in any size up to 120 inches, all shades mounted on improved Hartshorn Rollers. Estimates cheerfully given.

LEATHER PORTIERS, make very artistic draperies for arch ways. They come in red, green, tan, and brown, in 5, 6 and 8 ft.-widths. Prices, \$8.00 to \$20.00.

EXTRA SPECIAL—27 x 54 Velvet Rug, assorted floral and Oriental designs, \$1.50.

The Home of Good Housefurnishings

J. Hobb & Co.
LIMITED



Quality Unsurpassed

"TRY IT AND YOU'LL ALWAYS BUY IT"

SUPPLIED BY
C. Q. YEE HOP & COMPANY
KING STREET HONOLULU